

Production: Camera Operator

Position Type: Part-Time | Supervisor: **Camera Switcher/ Service Producer**

JOB OVERVIEW:

The Camera Operator is responsible for capturing high-quality footage of various church gatherings, events, and performances. The Camera Operator must have an eye for composition, be able to follow directions and work collaboratively with the production team to capture the desired visual elements that enhance the worship experience.

RESPONSIBILITIES & DUTIES:

- Operate cameras during live church services, events, and performances.
- Set up and position camera equipment for optimal shots.
- Follow the director's cues during recording to capture important moments.
- Monitor and adjust camera settings as needed to achieve desired image quality.
- Collaborate with the production team to ensure smooth transitions between camera shots.
- Assist in the setup and breakdown of camera equipment before and after each event.
- Review footage to identify any technical issues or errors that need correction.
- Commit to **1 week** of serving each month.

SKILLS & QUALIFICATIONS:

- Previous experience as a camera operator in a live event or production setting is preferred but not required. On-the-job training will be provided for motivated candidates.
- Strong technical knowledge of camera equipment operation, including manual focus, exposure, white balance, and lens selection.
- Ability to work well under pressure and follow direction during live events.
- Excellent communication skills and ability to work collaboratively with a team.
- Attention to detail to ensure shots are framed accurately and aesthetically pleasing.

- Flexibility to work on weekends or evenings as needed for church services or special events.

Note: This role may require physical activity such as standing for extended periods, lifting heavy camera equipment, and navigating in tight spaces within the church facility.